

SAVE THE DATES



CPWC Rummage Sale. Saturday, June 11, 2022.
8 AM to 1 PM. Parking lot of Colonial Park United Church of Christ, 5000 Devonshire Rd, Harrisburg.
Rain (inside the church) or shine.



PRIDE FESTIVAL OF CENTRAL PA

Saturday, July 30, 2022 11 AM to 6 PM.
Emergency Responders Plaza, Harrisburg.
<https://centralpapride.org/>

CPWC Fall Concert: Not Quite Christmas



Saturday, November 19, 2022 at 7:30 PM
Sunday, November 20, 2022 at 3:00 PM

Venues TBA

Community involvement is part of our DNA.



CENTRIC BANK IS PROUD TO SUPPORT

Central PA Womyn's Chorus

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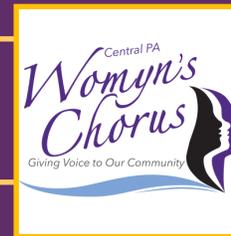
Central PA Womyn's Chorus Presents

SIMPLY SONDHEIM

A Concert Celebrating the Music of Stephen Sondheim
Dedicated to the memory of chorus member Charlene Bojalad

SATURDAY, May 14 at 6:30 pm
Heroes Grove Amphitheater
5010 Commons Drive, Harrisburg

SUNDAY, May 15 at 3:00 pm
St. Paul's United Church of Christ
626 Williams Grove Rd, Mechanicsburg



Jordan R. Markham, Artistic Director
Tyler Canonico, Collaborative Pianist

www.cpwchorus.org

Follow us on Instagram and Facebook
[@CPWChorus](https://www.instagram.com/CPWChorus)



DONATIONS APPRECIATED
CPWC is a 501(C)(3) nonprofit organization.
www.cpwchorus.org/donate
or use the QR code if you have the PayPal app.



35 And Still Alive!

An Anniversary Concert
Three Shows | One Weekend
Free Admission For All

Friday, June 10, 2022 @ 8 pm
 Tree of Life Lutheran Church
 Harrisburg, PA

Saturday, June 11, 2022 @ 8 pm
 Bergstrasse Evangelical
 Lutheran Church
 Ephrata, PA

Sunday, June 12, 2022 @ 6 pm
 Heroes Grove Amphitheater
 Harrisburg, PA

With Special Guest
David Payne

Friday's concert will be streaming
 live on YouTube!

www.HarrisburgGayMensChorus.org




The Harrisburg Gay Men's Chorus is proud to present our 35th season, "35 and Still Alive". With selections from our concerts over the 35 years, we will delight and entertain those who have been with us over the decades and those who are new to our audience.



UNITARIAN CHURCH OF HARRISBURG

The Unitarian Church of Harrisburg is an inclusive community committed to welcoming and nurturing all with dignity and respect. We strive to be a beacon of love, tolerance, justice, reason, and spiritual exploration as we worship together.

Worship - Sundays UCHBG.org
 @ 10:30 am (Zoom) youtube.com/c/UCHBG



KEYSTONE BUSINESS ALLIANCE

Central PA's LGBT Chamber of Commerce

Keystone Business Alliance is committed to expanding the economic interests of LGBT and allied businesses through education, advocacy, and partnership with the local business community.

<http://www.cpglcc.org>

Thanks!

The following folks made this concert possible and their ongoing gifts of time, talent, and treasure keep the Chorus thriving,

Major Donors

Rima Cameron
Mel Kesler
Laura Edinger

Xiao Cai, Yongsheng Wang, Xinyi Wang
Arleen Shulman

Monthly donors: Laura Edinger, Eric Laumer, Linda Noble, Arleen Shulman. Want to be a monthly donor? Go to www.cpwchorus.org/donate.html and check “make this a monthly donation.”

Volunteers: We rely on volunteers to support the Chorus. These volunteers provided fundraising coordination, graphic design, and grant writing. They watched dogs, poured beer, sold soup, greeted our audience at concerts. This season’s special volunteers are Leon Adams, Theresa Alberici, Rebecca Bausinger, Rebecca Bowen, Joyce Brackbill, Rima Cameron, Bridget Csongradi, Erin Eckert, Laura Dalton, Laura Edinger, Deb Glorius, Lucy Glorius, Darla Henry, Marlene Kanuck, Mel Kesler, Katie Knorr, Julie Metzger, Linda Mussoline, Mary Nancarrow, Samantha Patrick, Genni Piatt, Wendy Roberson, Laura Shemick, Arleen Shulman, Cynthia Swanson, Wendy Wright, and Debbie Zvezitzig. Thanks also to C&J Catering and the Harrisburg Kennel Club Dog Show, who provided the opportunity for CPWC to earn money at their events.

If you don’t even sing in the shower but want to be part of our magic, volunteer with us! We can put you to work. Email: cpwc@lucytv.net or call Erin at 717-275-0126.



All God's children
deserve a place
at the table

St. Stephen's Episcopal Cathedral
221 North Front St, Harrisburg
www.ststep.org



**A 501(c)(3) Nonprofit
Organization**

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at 10am

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www.mccofthespirit.org
Rev. Dr. Lori E. Hatch-Rivera,
Sr. Pastor

Wed. Bible Study, 6:30 pm
In-Person and ZOOM

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Every 3rd Saturday, 7pm
\$10 at the Door includes 8 Games
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Bingo daubers, Cards, & Snacks for Sale
Win Prizes Every Game!



@mccspirit



Who joins the Central PA Womyn's Chorus?



singers non-singers volunteers
feminists equality advocates family friends partners
All ages, nationalities,
gender identities,
sexual preferences,
spiritual or not
Anyone with a love of women's
choral music, diversity and
female empowerment!



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Like a good neighbor, State Farm is there.

In Memoriam: Charlene Bojalad

On Saturday, February 26, 2022, the CPWC lost a beloved member of our chorus family. Charlene was a joyful, spirited presence in the chorus. Quick with a hug and an encouraging word, Charlene was a light, always, and especially during the last two pandemic years.

Charlene had a far bigger presence than her petite frame would suggest, and by entering a room, she brought joy and love to it.

She joined the chorus in fall 2018. She participated in many concerts. In fall 2021, she was recognized for selling the most poinsettias in our seasonal fundraiser.



Charlene L. Bojalad (1959-2022)

This concert is dedicated to Charlene. She will forever be in our hearts, and we will hold her presence with us as we sing her to her new home among the stars.

Charlene is survived by her loving wife, Joyce K. Brackbill, of Camp Hill, her brother, John F. Bojalad and wife Christina of Bartow, FL. She was predeceased by her infant brother, Casey B. Bojalad, and her parents.

The CPWC is so grateful that she chose us, giving so much of herself to the Chorus, engaging her whole heart and soul with each song.

We appreciate the hospitality of Colonial Park UCC for hosting our rehearsals and special events.



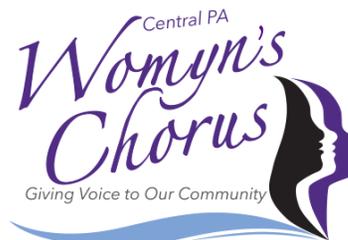
Colonial Park United Church of Christ

An Open & Affirming Congregation

5000 Devonshire Road, Harrisburg, PA 17109
717-545-3782 * cpucc.org

CPUCC exists to Listen, to Love and to Restore Hope and Community to all God's children.

Welcome!



The Central Pennsylvania Womyn's Chorus is excited to present Simply Sondheim! Just as the word "Broadway" evokes the theatre experience – the anticipation of a live performance and being moved by music - the name "Sondheim" presents us the exhilarating experience of unconventional story lines, strong female characters with depth, unexpected themes delivered with complexity and sophistication.

Stephen Sondheim is one of the greatest American musical theatre composers and lyricists of all time. He reinvented the American musical by introducing a new type of musical heroine in the musical "Gypsy" – helping musical theatre to evolve and tell more nuanced stories of complicated humans. He continued to write strong female characters who bucked the norms of society – Cinderella walking away from royalty in "Into the Woods," Mrs. Lovett enabling the murderous Sweeney Todd so she could profit from his treachery, and Dot from "Sunday in the Park with George" refusing to allow herself to be mistreated by the artist.

Our members are excited to be performing pieces by Sondheim. He wrote interesting music – unique melodies and harmonies, syncopated rhythms, and challenging lyrics which are best performed with precise diction. And I can personally attest, we each put in a ton of time – both individually and in rehearsal together - to bring this music to life for you this weekend! We are thrilled to perform these pieces for you and hope you enjoy the experience of them as much as we have.

Laura Edinger, CPWC President

The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women, and to affirm a positive image of lesbians and feminists.



In **Simply Sondheim**, the Central Pennsylvania Womyn’s Chorus honors the lyrical work and music of the Broadway musicals of Stephen Sondheim. Stephen Sondheim was a prolific lyricist whose words created complex musical themes and intricate rhyme schemes. His genius produced indelible imprints of musicals that captured his perplexing, passionate, and sometimes aloof characterizations of individuals traveling through life.

Pausing on a Sunday, this performance will take you to a picturesque Sunday in the Park, a portrait of folks with parasols, strolling on the colorful grasses along the waters.

Come with us as we travel Into the Woods of fractured fairy tales to gather our “wishes” to go to the festival of life, knowing that along the way, we will encounter “wolves and witches and giants,” fears to distract us our journey. Even though we may feel the Agony of elusive love, and seek potions to reverse spells, we find the care of strangers on our side for No One is Alone. As we emerge from darkness in the Last Midnight, we know that there is a place for us Somewhere.



And if there’s a pause on this journey, just Send in the Clowns, until maybe next year, for it’s Our Time, we breathe it in, we have worlds to change. When Everybody Says Don’t – don’t rock the boat, or make a noise - we say don’t be afraid, insist on miracles cause we’re doing just fine.

We conclude our Sondheim tribute in telling the dark, whimsical Ballad of Sweeney Todd, a demon barber seeking revenge as he contributes to The Worst Pies of London. Deceit and betrayal all play out in hopes for love and justice expressed to Johanna and Pretty Women, in a new life By the Sea. Optimism is expressed that demons will not bring harm Not While I’m Around.

So careful the tales we tell and the spells we make for Children Will Listen, as children are wishes of which way to go, to learn and what to be.

The art of making art - holding onto our vision – bit by bit - we put it together!

Our Sondheim tribute...

Musicians



Jordan R. Markham, Artistic Director & Conductor, studied at The Peabody Conservatory of The Johns Hopkins University and Bloomsburg University of Pennsylvania. He is a classically-trained singer, having studied under Grammy-winning baritone William Sharp and soprano Susan Solomon Beckley of Bucknell University. He was a chorister at The National Cathedral and a chorister and soloist in The Handel Choir of Baltimore. Throughout the past decade, Jordan has performed with The Baltimore Symphony Orchestra, as well as at Carnegie Hall, the Boston Symphony Hall, and the Jackie Gleason Theatre. He has been active in the musical scene for the past decade directing, accompanying, and acting in theaters throughout Pennsylvania and Maryland. He is currently serving as Director of Music & Organist at St Stephen’s Episcopal Cathedral in Harrisburg, Pennsylvania.

Tyler A. Canonico, Collaborative Pianist, is hailed as “one of east coast’s finest young concert organists and inspiring church musicians.” Tyler is the Minister of Music and Organist at Market Square Presbyterian Church in downtown Harrisburg, Pennsylvania, where he leads an expansive music program. In addition to his work, he is the organist for the Harrisburg Symphony Orchestra, the founder and co-conductor of The Harrisburg Camerata, serves on the American Guild of Organists’ national committee for Pipe Organ Encounters, is the Sub Dean for the Harrisburg AGO Chapter, and is a frequent concert artist and guest conductor throughout the country. His education includes a Master of Music in organ performance from the University of Alabama and a Bachelor of Arts in organ performance and sacred music from Lebanon Valley College. Feel free to visit www.tylercanonico.com for a list of upcoming concerts.





Artistic Director: Jordan R. Markham
Collaborative Pianist: Tyler A. Canonico

THE SINGERS

Theresa Alberici	Lucy Glorius	Linda Mussoline
Rebecca Bausinger	Darla Henry	Samantha Patrick
Becca Bowen	Annie Hughes	Wendy Roberson
Lindsay Byron	Missy Hunsberger	Laura Shemick
Rima Cameron	Melanie Kesler	Ollie Silver
Bridget Csongradi	Katie Knorr	Phyllis Smith
Laura Dalton	Florence March	Cheryl Snook
Deb Glorius	Pan Mohan	Ashley Zink

Officers and Board Members

Laura Edinger, President
 Arleen Shulman, Interim Vice-President
 Mel Kesler, Secretary
 Vacant, Treasurer
 Theresa Alberici
 Rima Cameron
 Deb Glorius
 Lucy Glorius
 Darla Henry
 Genni Piatt
 Cheryl Snook
 Cynthia Swanson, emeritus

Fundraising: Vacant
Music Librarian: Lucy Glorius
Production: Arleen Shulman
Public Relations: Katie Knorr
Membership: Mel Kesler and Erin Eckert
Chorus Liaison: Erin Eckert

Cover Design: Becca Bowen and Katie Knorr

CONTACT US AT:

www.cpwchorus.org
 PO Box 60426
 Harrisburg, PA 17106-0426
 cpwc@lucytv.net
 717-275-0126

The Central Pennsylvania Womyn's Chorus
 rehearses on Monday nights
 at Colonial Park United Church of Christ,
 5000 Devonshire Road, Harrisburg.
 We welcome new singers, members,
 volunteers, and community involvement.



Follow us on Instagram



@cpwchorus

PROGRAM

Words and music by Stephen Sondheim except where noted

Thanks so much to Rima Cameron
 whose donation made it possible for us to
 purchase the music for this concert.

Sunday In the Park With George (1984). Inspired by the French painter
 Georges Seurat's *A Sunday Afternoon on the Island of La Grande Jatte*.

Putting It Together Arr. by Mark Brymer
Sunday Arr. by Mac Huff

A Little Night Music (1973) Inspired by the 1955 Ingmar Bergman film
Smiles of a Summer Night.

Send in the Clowns Arr. by Mac Huff

Into The Woods (1987) It intertwines the plots of several [Brothers Grimm fairy tales](#), exploring the consequences of the characters' wishes and
 quests.

Medley Arr. by Ed Lojeski
 Songs include *Into the Woods*, *I Know Things Now*, *Agony*, *It Takes Two*,
Last Midnight, *No More*, *No One is Alone*, and *Children Will Listen*

Merrily We Go Along (1981) The show is based on the 1934 play of the
 same name by George S. Kaufman and Moss Hart.

Our Time Arr. Mac Huff

Anyone Can Whistle (1964) The show tells a story of an economically
 depressed town whose corrupt mayor decides to create a fake miracle in
 order to attract tourists.

Everybody Says Don't Arr. Mark Hayes

West Side Story (1957) Inspired by William Shakespeare's play *Romeo and Juliet*, set in the mid-1950s in the Upper West Side of Manhattan in New York City, then a multiracial, blue-collar neighborhood.

Somewhere Lyrics by Stephen Sondheim
Music by Leonard Bernstein
Arr. Robert Edgerton

Sweeney Todd (1979) Based on cheap serial stories from the 1800s, the barber murders his clients and his partner bakes them into pies.

Medley Arr. by Andy Beck

Songs include *The Ballad of Sweeney Todd, The Worst Pies in London, Johanna, By the Sea, Green Finch and Linnet Bird, Pretty Women, and Not While I'm Around*



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www.facebook.com/artsonthesquareMSPC

Tyler Canonico, *artistic director*



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A 501(c)(3) nonprofit organization providing financial support for no-kill animal shelters and other organizations working to reduce the homeless pet population.

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