

Presents

Pearl Jubilee

**CELEBRATING
30 YEARS OF MUSIC**

Featuring music from our past 30 years as well as
Benjamin Britten's "Ceremony of Carols"



Dr. Kyle J. Weary
Artistic Director

S. Max Mitchell
Accompanist

Saturday, Nov. 23, 2024
Colonial Park UCC
5000 Devonshire Rd.
Harrisburg, PA
7PM

Sunday, Nov. 24, 2024
St. Paul's UCC
626 Williams Grove Rd.
Mechanicsburg, PA
3PM

Free Admission - Donations Appreciated
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Director's Letter

Kicking off our 30th Season celebrating the Past, the Present, and the Future of the Central PA Womyn's Chorus is exhilarating as the new Artistic Director! I am so lucky to have been given the reins to such a wonderful group of singers and get to start my tenure with a celebration. The Chorus has been working so hard since our first rehearsal learning new songs, re-discovering the love for old songs, and getting acquainted with songs that are steeped in tradition and history of this ensemble, even when we all have not been here since the beginning. Did you know that our voices have something in common with pearls: they are the only gem that is found in a living creature! The other commonality that pearls and our voices have are they are innately unique - pearls require no cutting or polishing before use and are simply stunning the way they naturally form. While we may polish our voices for our concerts, all voices are stunning the way they naturally form when they work together. I hope that you enjoy hearing some new songs, some old songs, and maybe some songs you have not heard for a while and join us again this spring in our continuation of our Pearls Jubilee!

~Dr. Kyle J. Weary



Program

The Past

Still I Rise Rosephanye Powell
(first sung Spring 2009)

Soloist: Mel Luckenbaugh
Sponsored by Mary Nancarrow

Speaker: Laura Edinger, CPWC President, an invite to past members

Music in My Mother's House Stuart Stots
(first sung Fall 1995) Arr. by J. David Moore

Sponsored by Mel Luckenbaugh

Dedicated to Wendy Roberson, a beloved member of our chorus and my mother. She lost her battle with cancer last November. Her love of music was a joy to everyone who knew her. We miss your voice!

Adiemus (Theme from "Songs of Sanctuary"). Karl Jenkins
(first sung Spring 2017)

The Road Home Stephen Paulus
(first sung Fall 2018)

Soloist: Laura Edinger

Speaker: Theresa Alberici, In Memorium

In Remembrance Eleanor Daley
(first sung Fall 1995)

Sponsored by Linda Mussoline





The Present

Speaker: Laura Edinger, an introduction of new beginnings for CPWC

A Ceremony of Carols Benjamin Britten
(Debut)

Procession - Wolcum, Yole - There Is No Rose - That Yongë Child -
Balulalow - As Dew In Aprille - This Little Babe - Harp Interlude - In
Freezing Winter Night - Spring Carol - Deo Gracias - Recession

Soloists: Hannah Belser, Laura Edinger, Tina Monroe,
Mel Luckenbaugh



The Future

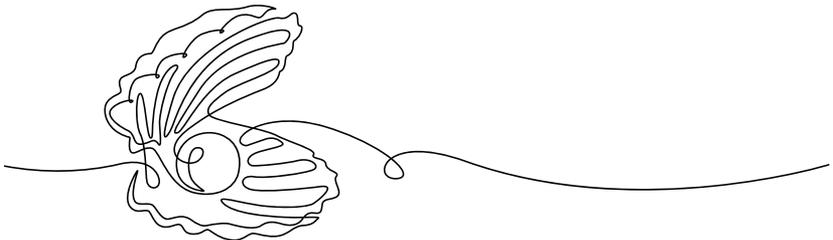
Speakers: Lucy Glorius, Bailey Monroe & Tiffany Golobek

Pearls Cindy Minnis & Melinda Monroe
(Debut)

Soloists: Amy Sauertieg
Sponsored by Arleen Shulman

Sisters, You Keep Me FightingPatty Huntington
(first sung Fall 1996) arr. by Diana Porter

Sponsored by Cynthia Swanson

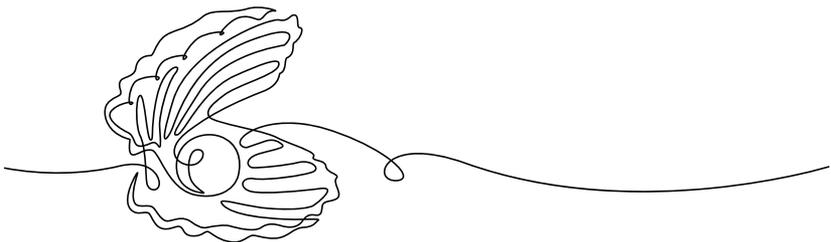


Song Notes

- **Still I Rise** expresses the powerful sentiment of overcoming struggle. Note that it is not the same as the poem of the same name by Maya Angelou, which is also worth reading/listening to as a complement to the Rosephanye Powell piece we sing. As Angelou wrote: "You may kill me with your hatefulness, but still, like air, I'll rise."
- **Music in My Mother's House** was written for Muse in Cincinnati, one of the founding social justice women's choirs in the United States advocating for peace and social justice through song. It was sung at CPWC's first full concert in 1995.
- **Adiemus** is the first movement of Karl Jenkins's Songs of Sanctuary. The words are invented, thus removing the distraction of language. The sound is universal as is the language of music. The song was used in a Delta Air Lines commercial. It was first performed by CPWC in 2017 with two recorder players drawn from the Chorus itself.
- **The Road Home** was the title of a 2018 CPWC concert dedicated to the concept of home. Our message was that home isn't a physical place as much as it is the people we are with. And as Maya Angelou said, "The ache of home is in all of us - the place we can go as we are and not be questioned."
- **In Remembrance** is part of a larger work, Requiem. The full piece was awarded the 1994 National (Canadian) Choral Award for Outstanding Choral Composition in 1994. We sing in memory of several chorus members who passed away, including Charlene, Sandy and Wendy.
- **A Ceremony of Carols** was written for treble voices and harp by Benjamin Britten in 1942. Most of the carols were based on poems from The English Galaxy of Shorter Poems (1933). It is principally in Middle English, with some Latin and Early Modern English.
- **Pearls** was commissioned for CHARIS, the St. Louis Women's Chorus, for their 30th anniversary concert. We proudly honor a sister chorus by performing the work, which was written by two CHARIS members.
- **Sisters, You Keep Me Fighting** was first sung by CPWC in 1996 and in many concerts thereafter. Additional words were added by Muse to address specific issues of struggle. Its relevance today is self-evident; we hope "it's a battle we will stand and win."

Singers

Soprano 1	Soprano 2
Theresa Alberici Jody Blouch Laura Dalton Laura Edinger Lucy Glorius Darla Henry Bailey Monroe Tina Monroe Rachel Washic Heidi Whitaker	Hannah Belser Rima Cameron Autumn Edwards Tiffany Golobek Nicole Hate Gail Jackson Katie Knorr Jennifer King Laura Shemick
Alto 1	Alto 2
Marie Baldys Andrea Dundore Lex Finley Deb Glorius Kirsten Jones Melanie Luckenbaugh Florence March Linda Mussoline Genni Piatt	Becca Bowen Amy Firestine Candice Heyward Amy Sauertieg Peggy Shuff Arleen Shulman



Artistic Director

Dr. Kyle J. Weary, is the Coordinator and visiting Assistant Professor of Music Education at Gettysburg College as well as Artistic Director of Gettysburg Children's Choir. Kyle is a PhD graduate of Auburn University in vocal music education, where his research focused on music literacy skills in secondary choral classrooms. He graduated with both bachelor's and master's degrees from Shenandoah Conservatory of Music in Winchester, VA, where he was awarded the 2018 Distinguished Alumni Award for Young Career Achievement. Kyle is recognized as a leader in teaching music literacy and contemporary commercial music. Kyle has been invited to present educational sessions at the State, Regional, and National levels. Kyle's articles on teaching music literacy and vocal pedagogy in the choral rehearsal have appeared in Choral Director Magazine, Maryland Music Educators Journal, and Teaching Music Magazine. Kyle has twice earned nominations for the GRAMMY music educator award where both times, he advanced as a quarterfinalist.

Kyle has also taught piano and voice privately and served on the faculties at Shepherd University, Harrisburg Area Community College and Hagerstown Community College. As guest conductor, Kyle has conducted The Maryland Symphony Orchestra, as well as honor choirs in Dauphin County Elementary Honors Choir (PA), District XVI All District Middle School Choir (VA), Baltimore County Public Schools (MD), Cumberland County (PA), Prince George's County (MD), Allegany County (MD) Washington County (MD), Vermont (VT-ACDA).

Kyle was the founder of the Vocal Music program at the Barbara Ingram School for the Arts in Hagerstown, MD. Vocal majors were selected as members for Maryland All State Junior and Senior choirs, All Eastern Choirs, and All National Choral ensembles. The Barbara Ingram Choral ensembles performed at multiple regional and state conferences, and had their first Carnegie Hall appearance singing under the direction of Eric Whitacre in the premiere of his new opera: "Paradise Lost: Shadows and Wings." The choir was also invited to sing as the backup choir for Todd Rundgren's fall tour in Philadelphia, which was subsequently released on DVD. Kyle's choirs were invited to sing at the inauguration of Martin O'Malley, Governor of Maryland in 2011. While at Barbara Ingram, Kyle was Music Director for the Spring Musical with annual attendance of over 4,000 patrons for the yearly event. In addition to his work at Gettysburg College, Kyle is the Director of Music at Silver Spring Presbyterian Church in Mechanicsburg, PA, and is the Artistic Director of the Central PA Womyn's Chorus. He has served on the graduate faculty at Towson University as an adjunct since 2021.

Musician Bio's

Accompanist, S Max Mitchell, from Perry County to Dallas, Boston, Pittsburgh, New York City, and Amsterdam, Max has had a career as a pianist who specialized in dance. Most recently Max was the ballet rehearsal pianist for the Metropolitan Opera in New York City. Now back in Harrisburg, Max works proudly as a Community Service Provider at Keystone Human Services and is serving as the pianist for the Central Pennsylvania Womyn's Chorus and also at the Universal Unitarian Church of the Cumberland Valley. His music was included in the recent movie release Killers of the Flower Moon.



Cellist, Brian Buterbaugh is the Music Director/Conductor of the York Youth Symphony Orchestra and the Orchestra Director at Hershey HS. Mr. Buterbaugh also teaches graduate-level low string pedagogy at Messiah University and has taught orchestra and conducting classes at Lebanon Valley College. In 2023, he was named the Orchestra Director of the Year by the Pennsylvania-Deleware American String Teachers Association. Under his direction, the Hershey HS Concert Orchestra won acceptance to perform at the PMEA All-State Convention in April 2025. Aside from his duties with the YYSO, Mr. Buterbaugh is a highly-



requested guest conductor throughout the Capitol Region and beyond. Mr. Buterbaugh maintains a private cello studio and is a frequent performer in the area. His private cello students range in age from middle schoolers to PMEA All-State Orchestra participants. Along with frequent freelance work, Brian has performed with symphony orchestras and chamber ensembles from throughout Pennsylvania. Mr. Buterbaugh received his BME from Penn State University, M.M. in Orchestral Conducting from Messiah University, and M.M.E. from the University of Nebraska. Additional coursework has been completed at the University of Nevada - Las Vegas and the University of the Arts.

Percussion, George Clements is Band Director at Cedar Cliff High School and chair of the music department in the West Shore School District. He also serves as Percussion Coordinator for the district, conducting several percussion ensembles at both Cedar Cliff and Red Land High Schools and teaches percussion lessons in the district's three middle schools. He is also Assistant Director of the West Shore Marching Band. George holds bachelor's and master's degrees from the Eastman School of Music.



Musician Bio's Continued

Harpist, Elizabeth Etters Asmus is a professional musician with Bachelor and Master of music degrees in harp performance from the Juilliard School, as well as a Bachelor of Fine Arts in dance from the Boston Conservatory. While in New York City, Elizabeth played in "The Fantasticks" as a member of the on stage harp and piano duo and was included in the filmed recording of the performance for the archives of the new York public library of the performing arts in Lincoln Center.



As a member of the New York Harp Ensemble, she toured throughout the United States and Europe, also making two recordings with them. In addition, she was a busy freelance orchestral musician in the New York City and metropolitan area and has performed with orchestras in Carnegie Hall as well as a concerto soloist in two programs at Merkin Hall.

On becoming adjunct professor of harp at Penn State University, Elizabeth married and relocated to Central PA, where she developed and still maintains a full schedule as a freelance orchestral, chamber, and solo musician. Over the years, she has been on the adjunct faculties of Gettysburg College, Elizabethtown College, Messiah University, and Dickinson College. She has been a presenter at national level harp conferences on the French harp technique. Her work as solo accompanist with the Rooke Chapel Singers under the direction of Dr. William Payn at Bucknell University resulted in two recordings and five PBS broadcasts, two of which were nominated for Emmys. Elizabeth arranges music for solo harp and harp and flute duo. Her two volumes of Christmas Carols have been accepted for publication by Afghan Press.

A message from our Board President

"Sisters, you keep me fighting, you keep me strong. The struggle we are waging is gonna take our whole lives long. But when I look around and see your faces, see the fire behind those eyes, I know it's a battle we will stand and win, for freedom voices never die." For 30 years, the Central Pennsylvania Womyn's Chorus has been giving voice to our community, lifting our purpose and emphasizing our resolve to bring light, through song, to a time in our human story that so desperately needs it. To remind one another and our dear friends joining us - why it is so important that we keep sharing music.

In the times we find ourselves in, with darkness approaching, we will be beacons of light, illuminating the path ahead, using our voices to be leaders in hope, denouncing hate. "Who knows what it takes to be kind, not defined by the hatred in the world....take out all the sand in our eyes that hides the beauty of a pearl....Pearls are made in darkness yet glorious in light." Indeed.

We hope you find comfort, hope, and courage in the music we're sharing. Traveling this road together will make all the difference in the journey ahead. May we recognize and lean on our community and may we fearlessly make life-giving music all our days.

~Laura Edinger



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Our Concert History



1995 - 1999

Autumn Fires

Artistic Director: Margi Pietsch

Silent No More!

Artistic Director: Tom Tiehl

Accompanist: Dan Krunak

Music Music Music!

Wild Women Don't Get the Blues

Boys and Girls with Stories

Artistic Director: Tom Tiehl

Accompanist: Dawn Grib

Welcome to our Celebration!

A Feast for the Ears

How Can I Keep from Singing?

Artistic Director: Alissa Plant

Accompanist: Catharine Roth



Our Concert History

2000 - 2010



HMC's Judy Collins' Christmas 2000 Concert

This Land Is Our Land

Wild Women Just Get Better

Singing for Our Lives

Wintersong

Music In Our Mothers' House

Artistic Director: Dan Krynak

Accompanist: Catharine Roth

With Love from Us to You

Artistic Director: Dan Krynak

Accompanist: Anthony Haubert



Reunion!

Voices of Women

All That Jazz

WomanSpirit

Sisters & Songwriters

Land of Our Dreams

Artistic Director: Giesala Collins

Accompanist: Anthony Haubert

Holy Cow, We Can't Stop Singing!

Cover the World with Love

Artistic Director: Dan Krynak

Accompanist: Anthony Haubert

God Bless This Family

Healing Song

Winter's Walk

Artistic Director: Dan Krynak

Accompanist: Jeffrey Cogan

American Quilt

2010 Lavender Graduation

Artistic Director: Cheryl Huber

Accompanist: Jeffrey Cogan

Driven Women through the Years

Artistic Director: Victor Fields

Accompanist: Jeffrey Cogan



Our Concert History

2011 - 2019

2011 Lavender Graduation

Come to the Cabaret – Babes on Broadway

Songs to Warm the Heart

Colors of Our Lives

Summer Fun

Around the World in Song

Artistic Director: Victor Fields

Accompanist: Jeffrey Cogan

Babes on Broadway - the Sequel

Artistic Director: Victor Fields

Accompanist: Scott Siciliano

I Ain't Afraid

Artistic Director: Victor Fields

Accompanist: Anthony Haubert

She-Bop The Beat Goes On

Artistic Director: Victor Fields

Accompanist: Jordan Markham

Pop Rocks

Artistic Director: Jordan Markham

Accompanist: Anthony Haubert

Coming of Age

Artistic Director: Jordan Markham

Accompanist: Scott Siciliano

Fall in Love

Artistic Director: Jordan Markham

Accompanist: Arlo Ehly

Plant a Tree of Peace

Calling All Directions

Down By the Riverside

Artistic Director: Jordan Markham

Accompanist: Art Thompson

Never Turning Back

Animated Women

The Road Home

Making Our Way In America

25th Anniversary

Artistic Director: Jordan Markham

Accompanist: Tyler Canonico



Our Concert History



2020 - 2024

Glitter and Be Gay

A Patch of Light

Kaleidoscope

Simply Sondheim

Artistic Director: Jordan Markham

Accompanist: Tyler Canonico

Holiday Road

True Colors

Artistic Director: Jordan Markham

Spirit of the Seasons

A Tour of the British Isles

Artistic Director: Jordan Markham

Accompanist: Max Mitchell

Pearl Jubilee: 30 Years of Music

Artistic Director: Kyle Weary

Accompanist: Max Mitchell



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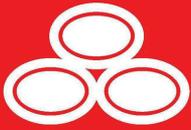
Christmas Eve Worship
December 24—7:00



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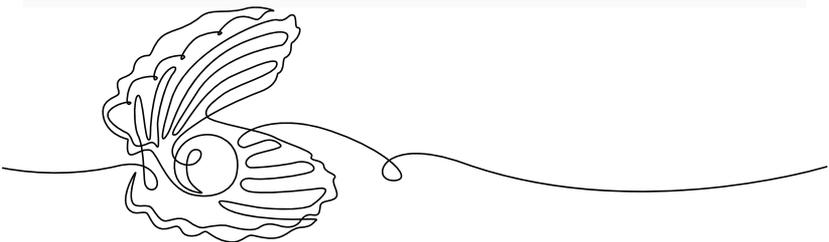


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