

SAVE THE DATE

CPWC Spring Concert

Saturday, May 14, 2022 at 7:30 PM

Sunday, May 15, 2022 at 4:00 PM

“On Tour”

Songs about places we've been, places we want to go
and the journeys we take along the way.

Community involvement
is part of our DNA.

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Central PA Womyn's Chorus

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**KEYSTONE
BUSINESS
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Central PA's LGBT Chamber of Commerce



Saturday, November 20, 2021 at 7:30 PM
(Auction at 6:30)

Market Square Presbyterian Church
20 S. 2nd Street, Harrisburg
Free parking in Market Street Garage

Streaming on Facebook
Sunday, Nov. 21 at 6:00 PM



DONATIONS APPRECIATED
www.cpwchorus.org/donate



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The Unitarian Church of Harrisburg is an inclusive community committed to welcoming and nurturing all with dignity and respect. We strive to be a beacon of love, tolerance, justice, reason, and spiritual exploration as we worship together.

Worship - Sundays UCHBG.org
 @ 10:30 am (Zoom) youtube.com/c/UCHBG



Emperor Concerto, Mass in C, and
 "Hallelujah!" from Mt. of Olives

Saturday, Feb. 19, 2022
7:00 PM

Gala Reception Follows

Pine Street
 Presbyterian Church
 310 N. Third St., Harrisburg

Combined choirs of Grace Church,
 Market Square, Pine Street,
 St. Stephen's, and
 the Market Square Singers
 Accompanied by an orchestra
 Shelly Moorman-Stahlman, pianist
 Tyler A. Canonico, conductor

Several members of CPWC are also members of
 the Market Square Singers!

Thanks!

OUR SPONSOR:



DONORS: Our monthly donors help provide a stable source of funding. You too can set up a monthly donation.

Go to <http://www.cpwchorus.org/donate.html> and check "make this a monthly donation." Or email cpwc@lucytv.net for more information.

Prizes for tonight's silent auction were all provided by donors so that all revenues go to the Chorus.

VOLUNTEERS: We rely on volunteers to support the Chorus with everything from fundraising coordination, graphic design, grant writing to on-site duties at concerts. This season's special volunteers are Theresa Alberici, Sandy Boothe, Rebecca Bowen, Rima Cameron, Laura Dalton, Marlene Kanuck, Stephanie Long, Julie Metzger, Linda Mussoline, Mary Nancarrow, Genni Piatt, and Cynthia Swanson.

If you don't even sing in the shower but want to be part of our magic, volunteer with us! We can put you to work. Email: cpwc@lucytv.net



BUY OUR POINSETTIAS! Get more information at tonight's concert or ask a Chorus member. Orders due by December 2 and available for pick-up on Saturday, December 11 at Colonial Park UCC, 5000 Devonshire Road, Harrisburg.

Thanks!

Season Sponsored by Lois Lehrman Arts Endowment



IT'S TIME TO COME OUT



FOR THE HOLIDAYS

Saturday, November 18th 7:30pm

Sunday, November 19th 4:30pm

tickets: (717) 214-ARTS
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Wed. Bible Study, 7 pm

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The Chorus thanks Cynthia Swanson, retiring President, and Mary Nancarrow, retiring Board member, for their many years of service.



When Cynthia Swanson attended her first Womyn's Chorus Spaghetti Dinner in the 1990's, little could she have known that she would serve on its board for 18 years and be its President for 12. After a year of volunteering, she joined CPWC's board in 2003.

Over the years, she and her eventual partner Mary Nancarrow used a fundraising strategy that raised hundreds of thousands of dollars for the Chorus. The strategy? "We were not afraid to try (almost) anything, and never said no to anything," Cynthia said. Whether a Valentine's Day Dinner Dance, car wash, caroling, pancake breakfast, rummage sale, raffle, staffing Dog Shows or serving food and beer at Farm Show events, Cynthia organized our talented members and friends with lots of heart.

A childhood in an Air Force family, a career in counseling and casework management and working with the Women's Theater Guild years ago honed her ability to lead a non-profit group with adaptability and good humor. Cynthia said she was thrilled to work with the Chorus because it was so good to be part of something special -- a safe place for lesbians.

This sense of belonging has provided much of her energy. Cynthia never stopped moving at any Chorus event. She has donated thousands of hours of her time, both as officer and as volunteer for virtually any task (like driving a truck!). Although no longer President, Cynthia continues to serve the Chorus in an emerita role and helps whenever needed. We deeply appreciate her dedication, leadership and the legacy she leaves us.

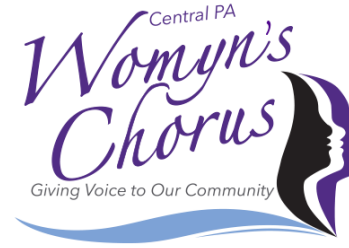
"I claim the title of Biggest Fan," says Mary Nancarrow, who is leaving the Board after eighteen years as non-singing member and Fundraising Co-Chair. It was the "beautiful, joyful and powerful" music that first drew Mary to the Chorus. It was commitment to the music and the mission that kept her working for the Womyn's Chorus ever since. "I've loved how the Chorus gives voice to so many women -- as feminists, lesbians, singers or audience. Every concert has given me goosebumps."

Mary has a long history of advocating for women's equality and LGBTQ+ rights. She helped get an ordinance prohibiting LGBT discrimination passed in Harrisburg in 1983 and was later president of Pennsylvania National Organization for Women.

She first volunteered with CPWC by videotaping concerts. Since joining the board in 2003, she has been called "relentless" in promoting the Womyn's Chorus. Along with Cynthia Swanson, she helped to keep the Chorus on track financially. They built a travel fund and volunteer system. They created new fundraisers and worked throughout every event (even this year's Virtual Auction, yard sale and tonight's silent auction!). Mary coordinated or wrote grant proposals and collaborated with other groups. "I am just so thankful for every volunteer, the donors, the supportive organizations and our audiences," Mary said recently. We are grateful for the thousands of hours she has given to the Chorus.



Welcome!



When I think of a kaleidoscope, I envision a cylindrical device filled with fragments of brightly colored glass of varying shapes and sizes, every piece beautiful with its own distinct character. With each movement, the pieces shift and arrange themselves into patterns, magnifying the individual beauty of each piece. Each movement creates a different picture, creating magnificent patterns, lovely to behold.

The 2021 Central Pennsylvania Womyn's Chorus is a collection of unique individual talent and personality. Our fall concert showcases our versatility, bringing voices together in a kaleidoscope of music -- each song bringing a new and different experience.

Kaleidoscopes also represent resilience in the face of constant shifting and change. In a kaleidoscope, change is art. The CPWC is proud of the work we have done throughout this pandemic, leaning into what we know best -- making and sharing music with one another and with you -- in whatever form we are able.

We are grateful to you for joining us every step of the way -- whether it be virtual, outdoors, or indoors in person, we are happy to have our members, friends, supporters, and audience members be a part of our kaleidoscope, creating the whole of the Central Pennsylvania Womyn's Chorus. A remarkable artistic landscape, capable of shifting into something more beautiful with every turn.

Laura Edinger
President of the Board

The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women, and to affirm a positive image of lesbians and feminists.

Program

In Meeting We are Blessed Troy Robertson Text by R. Gatsnahos/John Donne

In our labors and in our meetings with others, we are blessed. We create enduring friendships, and we are no longer alone.

Sponsored by Phyllis Smith—To all who need friends!

Let the River Run Carly Simon Arr. by Craig Hella Johnson

The movie *Working Girl* portrays the excitement of dreaming. And even though we may be trembling and shaking as dreamers, daring brings a new awakening as possibilities become reality.

Sponsored by Arleen Shulman

Pure Imagination Leslie Bricusse and Anthony Newley Arr. by Matthew D. Nielsen

From *Willy Wonka and the Chocolate Factory*, wonder and magic exist in everyday lives. Simply look around and view anything you wish, in the world of your imagination.

Sponsored by Darla Henry — To all the dreamers who embrace their dreams!

Baba Yetu Christopher Tin Arr. by Roger Emerson

Soloist: Annie Hughes

Written for the video game series *Civilization*, *Baba Yetu* is an epic, rhythmic text of “The Lord’s Prayer,” sung in the Swahili language. It won a 2011 Grammy award.

Sponsored by Martha O’Conner

Nine to Five Dolly Parton Arr. by Ed Lojeski

Soloist: Erin Eckert

A humorous movie of the 80’s, the song became an anthem for the empowerment of working women: women overcoming adverse work-places and contrary bosses to emerge strong and independent.

Musicians



Jordan R. Markham, Artistic Director & Conductor,

studied at The Peabody Conservatory of The Johns Hopkins University and Bloomsburg University of Pennsylvania. He is a classically-trained singer, having studied under Grammy-winning baritone William Sharp and soprano Susan Solomon Beckley of Bucknell University. He was a chorister at The National Cathedral and a chorister and soloist in The Handel Choir of Baltimore. Throughout the past decade, Jordan has performed with The Baltimore Symphony Orchestra, as well as at Carnegie Hall, the Boston Symphony Hall, and the Jackie Gleason Theatre. He has been active in the musical scene for the past decade directing, accompanying, and acting in theaters throughout Pennsylvania and Maryland. He is currently serving as Director of Music & Organist at St Stephen’s Episcopal Cathedral in Harrisburg, Pennsylvania.

Tyler A. Canonico, Collaborative Pianist, is hailed as “one of east coast’s finest young concert organists and inspiring church musicians. Tyler is the Minister of Music and Organist at

Market Square Presbyterian Church in downtown Harrisburg, Pennsylvania. In addition to his work, he is the organist for the

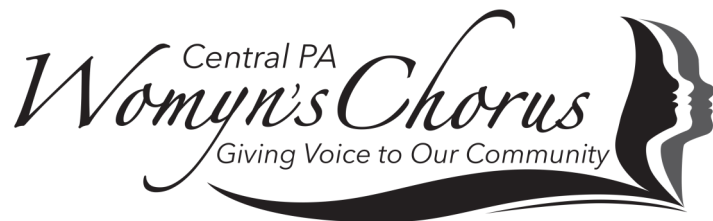
Harrisburg Symphony Orchestra, a co-founding member of Allegro con Fuoco, serves on the American Guild of Organists’ national committee for Pipe Organ Encounters, and is the Sub Dean for the Harrisburg AGO Chapter. His education includes a Master of Music in organ performance from the University of

Alabama and a Bachelor of Arts in organ performance and sacred music from Lebanon Valley College. Tyler is exclusively

represented by Concert Artists Cooperative.



Dr. Erik Forst, percussionist, is the Director of Percussion Studies at Messiah College, where he oversees all aspects of the Percussion Area. He maintains a healthy performing schedule as a soloist and clinician both nationally and internationally. Dr. Forst is also in demand as a Percussionist and Timpanist throughout the East Coast, most recently being appointed the Principal Timpanist with the Gettysburg Chamber Orchestra in 2018. He is a clinician and performer for several percussion companies. An ardent supporter of new music, Dr. Forst has been involved in the commissioning of several new works. He performed with CPWC at its 2021 Spring Concert. Welcome back, Erik.



Artistic Director: Jordan R. Markham
Collaborative Pianist: Tyler A. Canonico

THE SINGERS

SOPRANO I

Charlene Bojalad
 Erin Eckert
 Laura Edinger
 Lucy Glorius
 Darla Henry
 Phyllis Smith
 Wendy Roberson

SOPRANO II

Bridget Csongradi
 Deb Glorius
 Annie Hughes
 Katie Knorr
 Stephanie Long
 Laura M. Shemick

ALTO I

Rima Cameron
 Melanie Kesler
 Genni Piatt
 Ashley Zink

ALTO II

Rebecca Bausinger
 Rebecca Bowen
 Ollie Silver

Officers and Board Members

Laura Edinger, President
 Arleen Shulman, Interim Vice-President
 Mel Kesler, Secretary
 Vacant, Treasurer
 Theresa Alberici
 Rima Cameron
 Deb Glorius
 Lucy Glorius
 Darla Henry
 Genni Piatt
 Cheryl Snook
 Cynthia Swanson and Marlene Kanuck, emerita

Fundraising: Cheryl Snook
Music Librarian: Lucy Glorius
Production: Arleen Shulman
Public Relations: Laura Edinger
Membership: Mel Kesler and Erin Eckert
Chorus Liaison: Erin Eckert

Cover Design by Stephanie Long

CONTACT US AT:

www.cpwchorus.org
 PO Box 60426
 Harrisburg, PA 17106-0426
 cpwc@lucytv.net
 717-275-0126

The Central Pennsylvania Womyn's Chorus
 rehearses on Monday nights
 at Colonial Park United Church of Christ,
 5000 Devonshire Road, Harrisburg.
 We welcome new singers, members,
 volunteers, and community involvement.



Program

Overture to the Marriage of Figaro W.A. Mozart
Arr. by Howard Cable

Ever tried to be a violin? Singing Mozart in scat syllables provides lots of fun for both singers and audiences.

Speechless Alan Menken
Lyrics by Benj Pasek and Justin Paul
Arr. by Jacob Narverud

Soloist: Ashley Zink

"I won't be silenced." In *Aladdin*, Jasmine sings of the power of speech, not to be kept quiet or shut down.

Sponsored by Deb and Lucy Glorius—To all who have no voice

**Butterflies Kacey Musgraves, Luke Laird,
 and Natalie Hemby**
Arr. by Andy Beck

Soloist: Rebecca Bausinger

Ah, falling in love, a new you emerging from a chrysalis, feeling like you're on Cloud 9, and able to fly.

Sponsored by Eileen Csongradi

**Roar Katy Perry, Lukasz Gottwald, Max Martin,
 Bonnie McKee and Henry Walter**

Get your fight on. Be your own hero - you are a champion, you can roar louder and bolder than a lion.

The Human Heart Stephen Flaherty
Lyrics by Lynn Ahrens
Arr. by Andy Beck

Soloist: Ollie Silver

The musical, "Once on this Island," tells the story of a loving heart, teaching us that the love we give is stronger than death.

Sponsored by Cynthia Swanson—a woman with a boundless heart.

Kusimama Jim Papoulis
 Kusimama, or Stand Tall, brings new world rhythms and language to a song of standing tall, with hope, strength, acceptance, and positivity.
Sponsored by Rima Cameron—To those in our Community

Who joins the Central PA Womyn's Chorus?



singers non-singers volunteers
feminists equality advocates family friends partners

All ages, nationalities,
gender identities,
sexual preferences,
spiritual or not



Anyone with a love of women's
choral music, diversity and
female empowerment!

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Tyler Canonico, artistic director



Be Proud. Be Safe. Be Loved.

We know that many of you have
been hurt by church in the past,
but we're different. You're welcome
here. God loves you just as you are,
and so do we.



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